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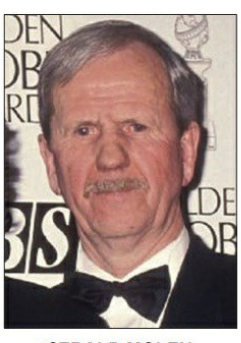
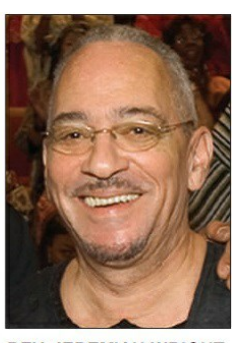


GERALD MOLEN
Steven Spielberg associate.

DINESH D'SOUZA
Forgot Indian genocide?

FR. CHARLES COUGHLIN
Anti-colonialist.



REV. JEREMIAH WRIGHT
Anti-colonialist.

Film a Propaganda Piece for NWO

By Michael Collins Piper

There's a not-so-secret mission behind 2016: Obama's America — "neo-conservative" fixture Dinesh D'Souza's new documentary about Barack Obama. But most theatergoers will miss it. D'Souza and his sponsors masked their agenda in an appealing patriotic and pro-American guise.

That a film ostensibly of a "conservative" bent should receive such heavy-duty promotion by Hollywood and the major media and widespread distribution in theaters — tightly controlled, interlocking industries run by a handful of wealthy Zionist families and allied corporations — should be the first tip off something is amiss.

That the film's producer, Gerald Molen, is a longtime close associate of movie titan Steven Spielberg is more than interesting. Molen won an Academy Award as producer of Spielberg's Holocaust extravaganza, *Schindler's List*, considered by some to be one of the most egregiously error-laden propaganda films of all time.

Let it be said up front: While directly aimed at destroying Obama's presidency, D'Souza's film is actually a purposeful frontline defense of — and advocacy for — the New World Order. You read that correctly. Founded on relentless denunciation of what D'Souza calls Obama's purported "anti-colonialism," the film is carefully crafted linguistic posturing (propaganda, that is) advancing the argument in favor of the 200 years of imperialism and global intervention by the Rothschild's global banking dynasty.

Naturally, D'Souza never says such a thing nor does he mention the Rothschilds. But his film is precisely that.

It's no coincidence Lady Forester Lynn de Rothschild — one of the primary figures of the Rothschild empire — is now one of Obama's most energetic critics.

Through their domination of the so-called British Empire in the 19th century, the Rothschilds looted the planet, and in modern times — as *The New Babylon** has documented — their power is entrenched in America through control of the Federal Reserve money monopoly holding sway over global finance.

The film proudly speaks of "American exceptionalism." That sounds good, but, in fact, that theme, as AFP has explained in the past, is hardcore internationalism, putting forth the United States as world policeman for the predatory plutocratic interests. There is nothing nationalist about it whatsoever, and it's absolutely central to the New World Order agenda.

The term "anti-colonialism," as used in the film, sounds mysterious and sinister (as it was intended to sound) and is traced back to the opinions of the president's Kenyan father, adding a further "alien" dimension.

However, the truth is that "anti-colonialism" has always been a cornerstone of opposition to Rothschild financial imperialism — as old and as American as apple pie — and it has been the foundation of American nationalism going back to Thomas Jefferson and represented by such populist/nationalist firebrands as William Jennings Bryan, Ignatius Donnelly, Father Charles Coughlin, Huey Long — and a long list of American anti-colonialists.

D'Souza stumbles explaining why American Revolutionaries were "good" even though they were anti-colonialists, but D'Souza knows his audience is historically ignorant, with no hands-on experience with colonialism or imperialism. D'Souza hints, but never says, an "anti-colonialist" might be a communist — and that's enough to scare good Americans.

The subtle underlying message of the film is made clear, to those in the know, in the opening stages where D'Souza enunciates his first major complaint: that Obama ordered the removal of a bust of British Prime Minister Winston Churchill from the White House, an act many Americans (particularly those of German or Irish or Indian descent) would endorse.

As British historian David Irving documented in his monumental book *Churchill's War*, the bankrupt English politician admired by D'Souza was rescued from his personal financial mess by a clique of Jewish financiers known as "the Focus," who then controlled Churchill, sponsoring his rise to power and his drive for war against forces challenging Rothschild domination of Europe.

That Indian-born D'Souza would herald Churchill is puzzling since Churchill was responsible for policies causing the starvation of some 3 million Indians during World War II. But D'Souza's enthusiasm for Rothschild imperialism apparently excuses that.

Another significant signal of D'Souza's objectives comes when he bemoans the fact that Obama backs Argentina over Britain in the dispute over ownership of the Malvina or Falkland Islands. Suggesting this is a betrayal of America's "ally," D'Souza doesn't mention that one of the most beloved conservative icons, Sen. Jesse Helms (RN. C.), was a hard-line supporter of Argentina. Former readers of *The Spotlight* will recall that *The Spotlight* — a nationalist newspaper — supported Helms on the issue.

D'Souza complains the Occupy Wall Street movement repeats what he says are Obama's own themes: "denunciations of the rich, of the big bad corporations, of American occupation of Iraq and Afghanistan, of America's support for Israel, of globalization and free trade." Those themes are — almost to a point — concerns of AFP readers, none of whom are "anti-American" or "pro-communist." Not surprisingly, D'Souza references Obama's ties to communist theoretician Frank Davis, a mentor from Obama's childhood, to Obama's longtime Chicago pastor, Rev. Jeremiah Wright and to Vietnam-era war protestor Bill Ayers. Even here, there's more than meets the eye.

In his book *Obama's America*, a companion to the film, D'Souza admits that "Davis's communist sympathies were driven largely by his anti-colonialism" and that "for Wright, the basic enemy was and always has been imperialism." Likewise with Ayers, who is also said to be a critic of Israel.

In truth, Davis's positions that concern D'Souza were no different from those of a host of unabashed American nationalists of the 20th century. D'Souza finds it outrageous Davis said Churchill wanted the world to be under "Anglo-American imperialism and global control" and that Davis opposed the Marshall Plan to rebuild Europe after World War II. Yet, those views, in fact, reflected the thinking of famed anti-communist *Chicago Tribune* publisher Robert R. McCormick, an unswerving advocate of putting America first, and many congressional Republicans and GOP activists, who fought against the Marshall Plan.

Regarding Wright's infamous call, "God damn America," highlighted in the film, D'Souza lets the cat out of the bag in his book. It turns out Wright's comments were the final flourish of a sermon, interestingly titled "The Day of Jerusalem's Fall," in which Wright said things that could have been right out of AFP or any broadcast of Internet trumpet Alex Jones: "The government lied about Pearl Harbor. . . . The government lied about the Gulf of Tonkin."

In other instances,Wright raised questions as to whether the U.S. government told the truth about 9-11 and pointed out, as has AFP, that there are questions about the origins of AIDS, which some believe was the product of secret experimentation by U.S. military agencies. Wright is also a critic of Israel, and that upsets D'Souza.

Eager for an attack on Iran, D'Souza is concerned Obama is pressuring Israel against it. D'Souza contends: "Once Obama is re-elected, he can then say to Israel: If you now use military force, America will not support you," a point that concerns many supporters of Israel now backing Mitt Romney.

To buttress his claim that Obama advances the Muslim agenda, D'Souza brings on Zionist propagandist Daniel Pipes, who has attacked AMERICAN FREE PRESS, as his "source."

And while D'Souza actually portrays Obama working to bring about the death of America through debt, he doesn't mention Obama's "neoconservative" predecessor, George W. Bush, racked up trillions in debt waging unnecessary wars or that if Romney wins the White House and engages the United States in a venture against Iran — or some other country — the debt will spiral as never before.

The complaint that Obama prevents the drilling of domestic oil is disingenuous. For years, as informed patriots know, a serial array of presidents — Republican and Democrat (even D'Souza's hero, Ronald Reagan) — have stifled such drilling, a point made repeatedly for decades by writer Lindsay Williams, whose work has been featured in AMERICAN FREE PRESS.

D'Souza also worries, correctly, about Obama's support for foreign trade treaties at the expense of American jobs, but doesn't mention that "neo-conservative" giant Newt Gingrich, while Republican House speaker, helped bring the infamous North American Free Trade Agreement into being or that most congressional Republicans and GOP candidate Romney are firmly in the outsourcing and free-trade camp, whereas Obama has sometimes adhered to pressure from congressional Democrats and opposed some similar measures.

The bottom line is this: D'Souza compares Obama to British Prime Minister William Gladstone, who fought Rothschild imperialism, urging Britain to stop meddling abroad and take care of things at home. That was a good thing, but D'Souza and the Rothschilds don't think so.

Michael Collins Piper is the author of ***Final Judgment***, the controversial "underground bestseller" documenting the collaboration of Israeli intelligence in the assassination of John F. Kennedy. He is also the author of ***The New Babylon***, ***The High Priests of War***, ***The New Jerusalem: Zionist Power in America*** , ***The Judas Goats: The Enemy Within***, ***Dirty Secrets: Crime, Conspiracy & Cover-Up in the 20th Century***, ***The GOLEM: Israel's Hell Bomb***, and ***Target: Traficant.*** These works can be found at America First Books and First Amendment Books: 1-888-699-NEWS. He has lectured on suppressed topics in places as diverse as Malaysia, Japan, Canada, Russia and Abu Dhabi.

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